

**ARTIST**

LAMBENT

TITLE

Smoothness extract (deep night at Ishigaki)

MEDIUM

CD/Vinyl/Digital

FEATURES**RELEASE DATE**

02.10.2009

CATALOGUE

PMC046 (CD Version)

PMC047 (Vinyl Version)

FILE UNDER

Hip-Hop & Electronica

BARCODE (UPC)

4260116721237 (PMC047)

4260116721206 (PMC046)

DISTRIBUTION PRICE**TRACKLIST**

- 01.wish
- 02.resemblance
- 03.after all (ex tm wll tll)
- 04.i am alright
- 05.may well be the one after
- 06.wow wow thing
- 07.norm
- 08.hook rip
- 09.scaler
- 10.what ta
- 11.dazzle
- 12.deeper hollow
- 13.flight back
- 14.just
- 15.fading blue
- 16.night woose
- 17.groove anlyse

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www.hhv.de**PRESS**

Lambent...

started off with making experimental ambient music around 1997ish ,released from label insine(now web radio LAST FM),thats the beginning of his carrer, started to listen to/dig hip hop with his ears really opened about 7 years ago,now his shoes to hoodies are fully on hip hop mode:).

Lambent is still using some positive misunderstanding as to develop his music which leads to your imagination rises towards a certain direction that with the unique Lambent sound. This music is made partly as his dedication towards a japanese small island "isle of ishigaki" where he never been before— No one could tell what you are really thinking of or imagining as if we never know the colour of red is really red as we see and as we feel. The sound as well, as abstract as it gets, then the perceptionist (in this case the listeners) has to think what it is and Lambent sound is somehow in between connected with dreams (repetitive yet abstract sounds scenary) and real life (templated music gender) as his music was always.

Hip hop is most playful music gender with this aspect least he think,thats why he choose one.

<http://www.myspace.com/lambentberlin>

"Smoothness Extract (Deep Night At Ishigaki)" is Lambent's third full-length album, and his first on the Project Mooncircle label. Whilst his earlier work was rooted in Ambient and Electronic music, this record presents his sound in the context of Instrumental Hip Hop, with strong elements of Electronic music still present. You could group this record with the recent wave of Dilla inspired Hip Hop, but equally you could group it with Autechre when they're at 90 BPM. The record came about after Project Mooncircle heard some of Lambent's tracks and feel in love with the calmer and smoother pieces of his often intense sound. Hence, Lambent compiled these seventeen extracts from the smoother side of his repertoire. This album is made as his dedication towards a small Japanese island, "The Isle of Ishigaki". Lambent is originally from Japan (although he has lived in Berlin for many years), but he has never visited this place... The album is the sound track to a summer time night trip around the Island, visiting the many different aspects of the scenery, nature, feelings, emotions, sights and sounds as Lambent imagines them

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