

**ARTIST**

Mr Cooper

**TITLE**

What Else There Is

**MEDIUM**

2 x LP Vinyl + CD (Japan Version)

**FEATURES**Sketchie & Ian  
Artwork By Gordon of Beta Bodega  
Coalition Europe**RELEASE DATE**

05.09.2008

**CATALOGUE**

PMC026 (Vinyl Version)

PMC027 (CD Version)

**FILE UNDER**

Hip-Hop / Instrumental / Electronica

**BARCODE (UPC)**

4260116720858 (PMC026)

4260116720865 (PMC027)

**DISTRIBUTION PRICE**

PMC026 = 8,50 Euro / PMC027 = 6,50 Euro

**TRACKLIST**

## Side A:

01  
02

## Side B:

03  
04

## Side C:

05  
06  
07

## Side D:

08  
09  
10**PROMO CONTACT**ADDRESS [hiphopvinyl.de](http://hiphopvinyl.de)  
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WEBSITE [www.hhv.de](http://www.hhv.de)EMAIL [gordon@hhv.de](mailto:gordon@hhv.de)**ARTIST CONTACT**WEBSITE [www.projectmooncircle.com](http://www.projectmooncircle.com)  
[www.hhv.de](http://www.hhv.de)**PRESS**

Mr Cooper - What Else There Is (2xLP, CD and Digital, 2008, Project Mooncircle)

This LP was started in Brighton (December 2006) and developed and finished in London (July 2008). For some time before I began work on the record and throughout the process of making it I was resurrecting my interest in electronic music of all types, and a desire to move away from the organic sounds of traditional, easily recognisably instruments used on my previous album and into more electronic and harder to place sounds developed. I never wanted to make the same record twice. As my surroundings, listening habits and personality have changed so has the sound of the music that I make. The sound of the album can be described as a mixture of Hip Hop, Dubstep, Ambient and 'electronic music'. The record is darker, harder, faster and more tenuous in the array of sounds used than my previous work. That said, perhaps the most important qualities of my own music for me is the way it creates an emotive atmosphere. I hope that I haven't lost any of that. I don't think I have but then it's all subjective isn't it. My friend Ian Murphy has been a very influential figure on the sound of this record and the changing form of my music. We have recorded live, improvised jams together as Copermahks and he opened my eyes to the ease of creating sounds through a variety of techniques that I knew existed but that I wasn't utilising.

## Biography:

Born in 1983 in a small village in East Anglia. Moved to Brighton when I was 3. First track that I remember liking: Money, money, money by Abba. Made pause button compilation tapes of various types of dance music from the radio in my early teens. Got into good hip hop age 14. Started bedroom djing age 16. Computers got powerful enough to handle sample based production when I was 16. A friend of a friend showed me some music software when I was 16. Started making tracks age 16. First release as Mummy Fortuna's Theatre Company on Lexoleum compilation on Lex Records with my good friend Sketch age 18. Released our first record proper, Born Of Man And Flies, the following year. Released Scarred For Life with vocalist and friend Legs MC as Amateur Dramatics. Played MPC in Sketch's live band. Tried to make an album as Mummy Fortuna's but didn't really work. Both got into our solo stuff more. Released tracks with John Tsunami and Bougaloo. Released tracks on compilations on Project Mooncircle, Abandon Building and Subversiv Records. Finished first solo album. Called it Amongst Strangers. Amongst Strangers released in Japan and eventually worldwide on CD by Wimm Recordings. Got a live show together for Amongst Strangers with Irwin Max. Played some shows. Amongst Strangers released on vinyl by Project Mooncircle. Inertia EP released on Project Mooncircle. Sent Sage Francis a beat. Sage liked beat and used it on Human The Death Dance. Started work on second LP. Moved out of Brighton to London. Played shows in Japan. Played shows in central Europe. Started working with Gordon coordinating Project Mooncircle. Finished second LP. Called it What Else There Is. Released it on Project Mooncircle September 2008.

**Discography:**

Born Of Man And Flies (12", EP)		Lex Records	2002
Lexoleum Trilogy (CD, 3xLP, Comp)	The Toy Chest	Lex Records	2003
Amongst Strangers (CD, Album)		Wimm Recordings	2005
Amongst Strangers (LP, Ltd)		Project: Mooncircle	2006
Inertia (10", Ltd)		Project: Mooncircle	2006
The Heart On The Right Spot (CD, 2xLP)	Work Progressing	Project: Mooncircle	2007
Sage Francis - Human The Death Dance (2xLP, Album, Ltd, CD)	Civil Obedience	Epitaph Records	2007 Etc.



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